**Michelle K – “The Floodgates are Open” on 05/01/2013**

Hi Michelle,  
Using MOOCs as a Pro-D option is a good idea. I have been thinking about that myself. I am just wondering if you have looked into what schools or topics / courses that you would be interested in taking as a Pro-D event. Being a distance learning teacher I know personally it is hard to actually attend pro-d events because it is hard to stay in the loop at my local level (my school is based in Salmon Arm and the Pro-D emails we get all seem to be based out of Kamloops or Kelowna.

**Tracy – “Why Open Education and Open Educational Resources Matter” on 04/28/2013**

Hi Tracy,  
I fully agree when you said "There should be no reason why teachers or students are left out of the ever-changing educational loop. There is now a way to stay connected and current so students have the best opportunities available to them for their education." This is so true, education is constantly changing - I mean even this program has 'Emergent Environments and Technologies" as one of the final courses, and why shouldn't it? If we took that course as 502, then I have no doubt that more than half of what we were to learn would be outdated by the time we finished the program. Everything changes, nothing really ever stays the same and as teachers if we are not changing our ways to keep with the times then we are really doing a diservice to our students. I know many teachers (most through this program) who are trying to stay as current as possible and use technology wherever possible but - especially with f2f classrooms - there is not enough technology in the classrooms to help the teachers implement it in a way that benefits all the students.  
If what is happening with OERs and Open Textbooks at the University level in BC with the top 40 most popular post secondary courses could happen at the primary, intermediate and secondary level - eliminating the need for physical textbooks - just imagine how much technology could be brought into the classrooms!

**Jean K – “MOOCs on my Mind” on 05/02/2013**

I too wonder about what "buzz" you would get as a teacher of a MOOC. I know that you do a lot of inquiry based learning and you are wanting to put it all (or at least a lot) online, just imagine what would happen if you opened it up to be a MOOC and what your students would learn not just from their face-to-face peers but also those online around the world!  
My big thing that I struggle with is the privacy concerning students that are under 18... I think that is why all the MOOCs I have heard about are for post secondary but just imagine the possibilities if we allowed it for younger ages? Although the woman who has 20,000 enrolled, I would not like her marking pile!

**Margot – “Copy Left, Copy Right, Creative Commons – The Hokey Pokey of Openess” on 05/11/2013**

Hi Margot, when you said "the percentages/spins I take away from a specific set of resources will almost always be different than what my colleagues will do with the same set " I can completly agree! This last week I have been in Salmon Arm for my annual staff training and this year a bunch of new resources were brought to our attention.   
  
As a teacher in a Christian school, our resources have to be carefully selected in what they contain. A lot of Christian content educational materials come from the United States which have different learning outcomes and different grade level outcomes as well. The hardest course to find materials for has been Social Studies (obviously as we have Canadian history and they have American). We actually spent a workshop session sitting with teachers from the same grade and talking about what resources we use and find helpful and how many different resources we need to use for a particular course to be able to hit all the learning outcomes and I can honestly say that none of us use all the exact same materials for the exact same course.   
  
In one of my posts I had mentioned that I am hoping to put together video tutorials on math concepts that I can share and maybe some people will find them useful, and maybe some won't.

**Tracy – “Creative Commons” on 05/07/2013**

Hi Tracy, with having staff training and getting ready to do a presentation on our learning so far for everyone I have not had a chance to check this out as in depth as you have. I am very interested in the license that you have put on your work and when I get home that is what I plan on doing. Thanks for the heads up and I will let you know how it works for me.

**Jocelyn – “Content and Community Week 2” on 05/06/2013**

You are not the only one feeling this way. In previous courses I have had a sense of information overload and now it seems like I am at the same place again. People are going in so many different directions with the information in this course and I am finding it really hard to follow it all - when we get 10+ new emails a day it is so overwhelming! I have been going the same direction as you - choose what interests me and is conducive to my learning and follow that "train of information" if you will. Thanks for letting me know I am not alone.

**Sonny – “Ownership??” on 05/05/2013**

Hi Sonny. I found this post really interesting. Our school has just announced that they have budgeted for the creation of five new online courses a year. These courses would be created on our own time as a teacher getting paid on top of our usual wage for up to 100 hours per course. Right now my school is using Moodle with very few classes set up so far because not many people know about Moodle. They have actually told me that teachers can ask for one of the classes and then contract ou the work and that I can create them if I wish. We are also looking at moving to Canvas possibly and what that would allow us to do. In talking to people at my school this week about all of this it got me thinking about what you said and it would be interesting to see what responses I would get to those same questions. We have our annual staff training this Wed-Fri and I intend to ask the questions you asked to see if I get the same responses. Are you teaching in a public or independent school?

Hi Sonny I will post the responses when I get them. The reason they just decided on the 100 hours is so that they have a budget for 5 courses a year to be created (based on the per hour pay compensation). I work in an independent Christian school.

Hi Sonny, Here are the responses that I recieved from my administrator.  
Case1: I move to a different school in the district, would you mind if I took the courses I developed with me?  
If I was paid then no, If unpaid in my grade yes  
Case2: I move to a different school in a different district, would you mind if I took the courses I developed with me?  
If I was paid then no, If unpaid in my grade yes  
Case3: I move to a different DL school, would you mind if I took the courses I developed with me?  
If I was paid then no, If unpaid in my grade yes  
Case 4: how would you feel if I shared some of my content with a different teacher in the district?  
It wouldn’t matter

**Kris S – “A generic post to start week 3...” on 05/12/2013**

Hi Kris,

I too am finding how big the internet is, just when I thought that I had this all undercontrol and thought I had the OLTD program figured out, we get the chance to follow our own 'rabbit trails' if you will.. With everyone following where the information takes them I am starting to feel a little bit of an 'information overload' and having to pick and choose what I read from others while in the same time leading them down my paths - this is only heightened with the fact that I follow a few educators on twitter that also have interesting resources that they post about and make me want to learn more. I have found that I can follow about 2 paths a day (during my children's nap time) in order to fully understand what the article / resource is talking about and still finishing in time to get them when they wake up. In writing this I actually was just about to start my next little path and I am interested to see where it will take me.

**Ben R – “OLTD 505 Week 2” on 05/08/2013**

Hi Ben, I was interested to read what you and the resources you found had to say about piracy. I am thinking about when I was in elementary school and when we didn't have enough of a certain textbook the teacher would spend half the day photocopying it for the one or two people we were short. Obviously this is a complete violation of the copyright laws that are put on educational textbooks (as teachers we are allowed to reproduce up to 10% of a resource, not the entire thing). As I have been looking at CopyLeft and OERs I am starting to wonder, as I have many times in the past, if we could just have primary and secondary level textbooks online as OERs - or even just as digital copies for a very reduced rate - this would save on a lot of the piracy that I am sure happens on a daily basis. You would think that some publishers and authors would realize the possibilities through putting their work in a digital copy, I for one can think of a few benefits for them: 1. It is a lot harder to photocopy pages from an e-reader then from a print textbook. 2. I use a certain math textbook because my parents (I teach DL) can choose to buy the print one for $65 or a digital one year subscription for $10 (who needs a textbook for more than one year?). 3. As DL parents, if you purchase a digital copy, you save on shipping and do not have to wait, most download instantly. 4. If publishers offer a digital version of a text that is cheaper than the competitions, then they will sell more.

Sorry if this was a little off topic, just yet another rabbit trail that I have gone down :)

**Kris S – “Week 2 Blog Post – Diary of an Internet Pirate” on 05/10/2013**

What a great post Kris! This kept me laughing quietly (as I had a sleeping newborn beside me) but a few times I did burst out a bit and was very happy that my baby stayed sleeping, thank goodness for sound sleepers!

I have been reading a lot of piracy related posts today (I think that may be this weeks unofficial theme) and I was thinking to myself, thank goodness I live in Canada. We just had our annual staff training and while there I got a book outlining copyright laws in Canada pertaining to educators, I have to admit I was a little upset that it was just copyright and no copyleft was to be seen... In Canada it seems like we are better at sharing - maybe we have stricter sharing rules in kindergarten then the US - but in the US (according to my cousins who live there) people get sued for the silliest reasons for the smallest things just so a buck can be made. It was interesting to see you state that most of the time when a copyright lawsuit is issued, rarely any money goes to the orginal creater and I am wondering if this is more true for some countries and not as true for others?

One way that I was able to visualize this was using the show "Shark Tank", I watch the show and there is one 'shark' who asks the people who have created a product, how can we licence this so that if anyone tries to copy it, we can sue the pants off of them, I don't think he passed kindergarten, or maybe he should return...

I could keep going on and on but you have given me some great thoughts for future posts of my own (I hope you won't sue me for copyright infringement...). Thanks again!

**Michael – “Khan Academy and CK12” on 05/13/2013**

Hi Michael,

Thanks for the informative post. I too wrote a Khan Academy post this week and because of your post I am now looking into flexbooks. The website (through your link) seemed to have 2008 data which was from Virigina so I did some more searching of my own and arrived at the CK-12 Foundation site (http://www.ck12.org/student/) where it looked like a great way to give my students extra practice with work. I am now in the process of looking at their resources (especially math) and I am sure there will be some linking to my online classroom. Off to explore and write my own blog about what I find :)

**Kris S – “Remix...” on 05/17/2013**

What a great post Kris,  
I have often thought while watching movies that I have seen it before and more than once I remember being in high school telling my dad to listen to a song because I know he will love it only to have him tell me it was created originally 15 years before I was born...  
As for remixing of educational materials, this reminds me of the oercommons.org website where there is four types of resources and one is a "remix and share" form so this is bringing me back to my week one posts. In my practicums I was working with a teacher who did a lot of inquiry based learning and her theory was, give them the information and see what they will do with it. We allowed them to choose their own ways of showcasing their learning and in a way they were remixing and sharing as well. I am hoping to bring this into my online classroom next year and I have been informed that I already have 6 students in the same grade that will be working in the teacher directed (versus individual) program, yay!   
Thanks again for sharing.

**Jean K – “Ted-Ed Inside and Outside the Classroom” on 05/17/2013**

Thanks for bringing Ted-Ed to my attention Jean. I have never heard about this before and now I find myself searching the website and looking at a bunch of resources while thinking to myself "how can I bring this into my online classroom and make it meaningful to my students". I have added so much OER content to one of my courses so far that I am afraid it is going to be information overload for my students and I might have to scale it back a little over the summer to weed out what I might have added because I was a little over zealous and what is very useful.  
I also really liked your flipped lesson. I know how you like to teach with inquiry and I can see your students really responding well to this lesson. I am wondering how long this took you to create? I like how you mention it is something that can be saved as a URL and shared, just another way teachers can share with other teachers and inspire them. I hope that you will be able to share yours with other photography teachers because I know that they will be inspired by your inquiry approach and hopefully they will brave the unknown and try it in their own class.

**Wendy B – “My Version of The Good, The Very Good, The Bad, and The Ugly – The Value of OER’s for a High School Teacher” on 05/17/2013**

Thank you thank you thank you! I have been seeing a bunch of links flying in via the twitter feed and google communities and I kept thinking to myself that it was a good thing we have the summer off so that I can wade through it all to see what is good and what is not worth my time. This post probably saved me a lot of time – and with two young ones that is a big deal!; so again thank you. Your open and honest opinions of these resource collections is a great asset to all teachers. If there were ever a post to read so far, I think this is the one that I am happiest that I decided to check out. It must have taken you so long to put this together but I hope you found it worth it. I am wondering how you decided which ones to check out, was it based on others suggestions or just your own searching?

In reply to the reply:  
This actually inspired me to do some in depth evaluations of two websites I found this week and spent a lot of time searching through. I have also been in talks with Alec and I am going to create a wiki similar to our non-LMS wiki in 504 (with our ratings and thoughts). I think it would be great if everyone could see all these resources we are all finding in one place.

**Sonny D – “Looking into repositories” on 05/18/2013**

Hi Sonny,  
I just wrote a blog post that you might be interested in. I found a website called Share my Lesson and it had a lot of really great activities and such - not just more worksheets (although there are those as well). I think that you might like to take a look, it might give you more things to bring into your classroom. www.sharemylesson.com or my blog post at http://breanneqlearnsonline.weebly.com/10/post/2013/05/share-my-lesson.html.  
  
Something else that you might find really interesting is the blog post that Wendy wrote titled "My Version of The Good, The Very Good, The Bad, and The Ugly – The Value of OER’s for a High School Teacher". In her post she gives her very unbiased opinions of a bunch of websites and you might find some of the tips and advice she puts forth worth reading and exploring. Her blog post is at <http://thecreativeunion.ca/>

**Jocelyn – “Curriki” on 05/20/2013**

Thanks for this post. I have been meaning to look into Curriki but there are so many great resource websites out there that my attention keeps being diverted into other directions. I will have to look into this more as I have read a few opinions about it and it seems like a great site to have access to. I have just been informed that I might be teaching some Adult Basic Education courses next year and one of the students is hesitant about the fact that she will have no funding for books and it might prevent her from obtaining her GED. I am just wondering if there are items on Curriki that could be used in that situation (if you happen to know)? Thanks

**Marieke – “Open Educational Resources – a Visual” on 05/20/2013**

What a great graphic Marieke! You always amaze me at the techo skills you possess. I always see your posts and think mine are pretty boring in comparison. This is a great way to introduce people into the world of OERs and I think I will show my husband when he gets home tonight so he can have a better understanding of how they work and hopefully allow me to talk more about them without a glazed over look. I do have one question though, as soon as I click on the link, all of the words load but I lose any graphic that was there, do you know why this is? Thanks

**Kim P – “Sargent Baker says...” on 05/22/2013**

Hi Kim,

That is an interesting post. I was actually quite interested in reading about the Disney copyright kerfuffles. You would think that if anything when their characters were shown in places such as daycare walls there would be the children asking their parents to watch movies or shows with the characters in them so Disney would in turn generate more revenue. I am also curious as to what would happen if an executive came to the Avalon Theatre in Nanaimo as there is a birthday room with Winnie the Pooh characters painted all over the wall, did they get special permission for that I wonder?

I am also now thinking about when I was in elementary school and we put on a performance of Aladdin. Did we get special permissions to reproduce that play? I know that a lot of schools put on plays based on cartoon movies and would the copyright on these movies allow this? Would they have to wait twenty years first? It would be interesting to see the answers from someone who works for the company.

I am also wondering about art class. I know that many students like to draw and paint their favorite characters, would this be copyright infringement? Where do we draw the line with Disney?

**Michael – “Class Blogging = Powerful Learning” on 05/22/2013**

What a great learning experience by your students! I am hoping to get my students to set up blogs next year as I believe it will help them to connect better as I teach in a DL setting and from our OLTD experience, I know how much closer we have become through our blogs (or at least I think so). I have also been thinking about doing a vlog this week but I wasn't sure what program to try so I am going to try the one your students used. Thanks for the post, and thanks to your students for the good ideas. If there is any way I could comment on their blog to thank them I would, if not please do it for me.

Just more proof that we as teachers can learn just as much from our students as they learn from us :)

**Jane J – “Twitter, twitter, twitter, tweet” on 05/23/2013**

What a great way to introduce twitter to the newbies out there Jane! I feel fairly confident with twitter but I know that I talk to my parents and in-laws about it all the time (how we are tweeting our learning and I show them things that have been tweeted that I know they would like such as videos) they are still confused about how the process works. I keep meaning to sit down and walk it through with them but after reading your post I feel like I could direct them here and they would learn through your post instead!   
I sometimes feel like the 140 characters is not enough, maybe it is because I like talking way too much or maybe it is because I can't bring myself to type "u" instead of "you", I think I may be one of the few from my generation with this problem.. Either way I would like to meet the person who decided on the 140 rule.  
In my church the other month we did a whole series titled "140" where each week a different pastor would speak and their topic would be a verse of 140 or less characters which had an impact on their life. They made the point that it caused them to be as "to the point" as possible... So maybe it is that I like to talk too much??

Anyways, thanks again for the post and you might be getting some relatives of mine as visitors shortly..

**Sonny – “Dipping my toes in the world of OERs” on 05/31/2013**

Hey Sonny,  
Great lesson. I watch the Ellen show every day so it was cool to see you include a video of her doing science. I noticed that your voice changes throughout the video, or did you create the video with someone else? You might have mentioned it but my video stopped buffering well with about 2 minutes to go. I can see where you would want to include student interaction but with a pre-recorded video, how do you think that you would be able to accomplish that? You have inspired me to get started on my videos. I have been keeping track of math problems that my students have called me with questions about all year and my hope is to compile my own video examples and load them into my online classroom for them to have access to and I will look for other places to share them with others. Thanks again!

**Kris – “My own amazing story of sharing” on 05/29/2013**

This reminds me of my final 6 weeks of my final practicum. My students worked on a different inquiry question throughout the terms of the school year and the final term's question was "How can we further transform ourselves as a community of healthy living learners that makes a difference in the world around us?” (The questions for the first two terms were about community of learners for the first and healthy living for the second). I was so shocked when my teacher let me know that the brainstorming that immediatly followed the presentation of the question all surrounded giving back to charities.

My students did similar things as yours and although I can no longer remember the exact amounts raised, I remember being very proud. Some of the projects were: collecting books for Literacy Nanaimo (they got two pick ups full!) and raising money for the SPCA, Ronald McDonald House, BC Children's Hospital and a local organization that helps underprivileged kids play sports.

Isn't it so amazing what students are capable of? I can only imagine the amount of pride your students felt and how proud they were of themselves!

**Ben – “OLTD 505 Week #5” on 06/03/2013**

Great post Ben. I wrote my week five post the same way, as if I were explaining to my husband and all my friends on twitter who keep wondering what the heck I am tweeting about. I think this is such a convienient way to ease people into our OLTD 505 lives so they have a basic understanding of what we are discussing. I also really like that you included the CC chart, I have referred to it a few times and it is set up so nicely. I hope your wife enjoyed reading this post :)

**Michelle – “Adventures in PowToon and OER” on 06/02/2013**

What a great way to do your post this week. I had never heard of PowToon before but now I am interested in going to explore it some more and see if it is something that I can use with my students in the future. I used Prezi for the first time for my final project and I used Audacity to do a voice over for it but I don't think mine is very eye catching after watching yours!

**Tweets :**

Blog post from week one of [#oltd505](https://twitter.com/search?q=%23oltd505&src=hash) [http://breanneqlearnsonline.weebly.com/505-learning-journal.html …](http://t.co/u7R9x8hCC3) (April 28)

Embedding OERs into my LMS... Now to finalize my presentation on our learning so far through OLTD for staff training. Any advice? [#oltd505](https://twitter.com/search?q=%23oltd505&src=hash) (April 30)

Stephen Downes' article he wrote for a course in 1995, Stephen's Guide to the Logical Fallacies [#oltd505](https://twitter.com/search?q=%23oltd505&src=hash) [http://www.fallacies.ca/welcome.htm](http://t.co/xLtLQRb6DI) (May 4)

[bit.ly/bWymTA](http://t.co/9RkpYPby4W) Stephen's Guide to the Logical Fallacies, will be interesting if he ever updates it - says he will one day [#oltd505](https://twitter.com/search?q=%23oltd505&src=hash) (May 4)

My newest blog post, CopyLeft and Openness: [http://breanneqlearnsonline.weebly.com/10/post/2013/05/copyleft-and-openness.html …](http://t.co/ejXKKCXGGE) [#oltd505](https://twitter.com/search?q=%23oltd505&src=hash) (May 4)

Get inspired to use twitter as a teacher [#oltd505](https://twitter.com/search?q=%23oltd505&src=hash) [http://m.youtube.com/#/watch?v=OXgPILPqYL4&feature=youtu.be&desktop\_uri=%2Fwatch%3Fv%3DOXgPILPqYL4%26feature%3Dyoutu.be …](http://t.co/07RTIjVih0) (May 4)

My week two blog posts [http://breanneqlearnsonline.weebly.com/505-learning-journal.html …](http://t.co/u7R9x8hCC3) [#oltd505](https://twitter.com/search?q=%23oltd505&src=hash) (May 6)

How To Convert Your eLearning Course From Boring To FUN!: This post is about the approach of using humor in your... [http://fb.me/263cLU0SH](http://t.co/A6lwbCnVNb) (May 7 - this was a retweet of @cpappas)

Presenting LMSs and OERs to the staff from my school in 15 minutes. Should be fun [#oltd505](https://twitter.com/search?q=%23oltd505&src=hash) (May 9)

My blog post on Khan Academy video OERs [#oltd505](https://twitter.com/search?q=%23oltd505&src=hash) [http://breanneqlearnsonline.weebly.com/10/post/2013/05/khan-academy-video-tutorials-in-math.html …](http://t.co/33ovaEzCut) (May 11)

Copyright information for Educators - a great reference [#oltd505](https://twitter.com/search?q=%23oltd505&src=hash) [http://cmec.ca/Publications/Lists/Publications/Attachments/291/Copyright\_Matters.pdf …](http://t.co/bFWCOJDRxD) (May 13)

A new post, this time about CK-12 [#oltd505](https://twitter.com/search?q=%23oltd505&src=hash) [http://breanneqlearnsonline.weebly.com/10/post/2013/05/ck-12-resources.html …](http://t.co/B5J3DK93cs) (May 15)

One thing leads to the next which leads to the next... Oh all the random paths my searching has led me in the last three weeks [#oltd505](https://twitter.com/search?q=%23oltd505&src=hash) (May 17)

Two new posts to start off the long weekend: Share my Lesson and Teachers Pay Teachers [#oltd505](https://twitter.com/search?q=%23oltd505&src=hash) [http://breanneqlearnsonline.weebly.com/505-learning-journal.html …](http://t.co/nWFjreAKvM) (May 18)

The first time I shared my work publicly... Also my first time creating a vlog... [http://breanneqlearnsonline.weebly.com/10/post/2013/05/the-first-time-i-shared-my-work-publicly.html …](http://t.co/JiYW5ykIiI) [#oltd505](https://twitter.com/search?q=%23oltd505&src=hash) (May 23)

6 word story on openness [#oltd505](https://twitter.com/search?q=%23oltd505&src=hash) [@laura3mann](https://twitter.com/laura3mann) [@courosa](https://twitter.com/courosa) [pic.twitter.com/Q0qkFHjqJ3](http://t.co/Q0qkFHjqJ3) (May 23)

I created a google doc that might be useful to us. Find the link in our google community under week 4 [#oltd505](https://twitter.com/search?q=%23oltd505&src=hash) (May 23)

just used wordle and phonto (thanks [@laura3mann](https://twitter.com/laura3mann)) to update my pictures for my blog sections on my weebly site, much more appealing. [#oltd505](https://twitter.com/search?q=%23oltd505&src=hash) (May 24)

Stephen [@downes](https://twitter.com/Downes) is our guest tomorrow in [#oltd505](https://twitter.com/search?q=%23oltd505&src=hash), discussing OERs and MOOCs. [#excited](https://twitter.com/search?q=%23excited&src=hash) (May 24)

[@LisaJRempel](https://twitter.com/LisaJRempel) they are all relating to the open educational resource (OER) course I am taking right now :) (May 25, a reply to a friend who was wondering what I had been tweeting about for the past few weeks)

5 Potential Ways MOOCs Will Evolve, I think I only like #1, good thing it is the most likely [#oltd505](https://twitter.com/search?q=%23oltd505&src=hash) [http://edudemic.com/2012/10/moocs-past-present-future/ …](http://t.co/cTVDN277IU) via [@edudemic](https://twitter.com/Edudemic) (May 27)

I signed up for Emerging Trends & Technologies in the Virtual K-12 Classroom on Coursera [#oltd505](https://twitter.com/search?q=%23oltd505&src=hash) [https://www.coursera.org/course/k12virtualtrends …](https://t.co/I5yidYj8gG) [#k12virtualtrends](https://twitter.com/search?q=%23k12virtualtrends&src=hash) (May 27)

Coursera [http://breanneqlearnsonline.weebly.com/10/post/2013/05/coursera.html …](http://t.co/jX351H3xwm) via [@weebly](https://twitter.com/weebly) (May 27)

A short blog post on Coursera [#oltd505](https://twitter.com/search?q=%23oltd505&src=hash) [http://breanneqlearnsonline.weebly.com/10/post/2013/05/coursera.html …](http://t.co/jX351H3xwm) (May 27)

Stephen Downes visits [#oltd505](https://twitter.com/search?q=%23oltd505&src=hash), my blog to explain our course in a nutshell to those who read my tweets and wonder... [http://breanneqlearnsonline.weebly.com/10/post/2013/05/stephen-downes-visits-oltd-505.html …](http://t.co/cGVUTkOLcI) (May 27)

Info graphics [#oltd505](https://twitter.com/search?q=%23oltd505&src=hash) [http://www.schrockguide.net/infographics-as-an-assessment.html …](http://t.co/e3XEAwyGWj) (May 29)

Checked out prezi for the first time for my [#oltd505](https://twitter.com/search?q=%23oltd505&src=hash) final project, an hour later I have a first year of [#oltd](https://twitter.com/search?q=%23oltd&src=hash) "snapshot" of my learning... (May 31)

Bc campus open textbook blog. Some interesting reads [#oltd505](https://twitter.com/search?q=%23oltd505&src=hash) [http://open.bccampus.ca/tag/open-textbooks/ …](http://t.co/rCOJmCInOy) (June 1)

Open textbook and free textbook options. Unfortunately so far these just seem to be post secondary [#oltd505](https://twitter.com/search?q=%23oltd505&src=hash) [http://oerconsortium.org/discipline-specific/ …](http://t.co/gicvRNwHCQ) (June 1)

Fighting with my computer for the last hour... Anyone have any suggestions for cheap or free video capture software? [#oltd505](https://twitter.com/search?q=%23oltd505&src=hash) [@courosa](https://twitter.com/courosa) (June 1)

The Summary of My Learning in [#OLTD505](https://twitter.com/search?q=%23OLTD505&src=hash) can be found at [http://breanneqlearnsonline.weebly.com/10/post/2013/06/the-summary-of-my-learning-in-oltd-505.html …](http://t.co/MDKYQ2p9A8) (June 5)

My first Prezi & my second time "vlogging" I guess you could say. Either way here in my summary of learning [#oltd505](https://twitter.com/search?q=%23oltd505&src=hash) [http://prezi.com/uv0gqr9r\_mio/oltd-505/ …](http://t.co/4bWSFMVisu) (June 5)